

Molteni & C

SCRIBA — PATRICIA URQUIOLA 2010

1—
3



A desk with very clean lines and a decoratively perforated top support element that conveys a sense of lightness. Wood surfaces, a practical lateral drawer, a clever book support element in painted sheet metal and a side pocket in hide leather complete the desk. The bookend support leans on the top and it can be positioned in the desired direction.

DATASHEET

REGISTERED
DESIGN

IX.2018

FINISHES

WOODEN PARTS FINISHES (TOP AND L SHAPE LEG)
American walnut - eucalyptus - graphite oak

FINISH OF MATT LACQUERED PARTS (FRETWORK LEG AND DRAWER BLOCK)
in the Molteni range of matt colours

HIDE LEATHER FINISHES (SIDE POUCH)
natural - black - dark brown - white - ivory - dove grey
red - hazelnut - tobacco - hunter green - mud green - almond

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TECHNICAL INFORMATION

FRETWORK LEG

Panel composed of a central section in phenolic HPL laminate with exterior sheet aluminium 1 mm thick painted in the colours of the “Molteni Range”. Feet in plastic material.

TOP

Honeycomb core wood panel, finished with sliced American walnut (*Juglans nigra*), Oak (*Quercus*) or Eucalyptus (*Eucalyptus globulus*) veneer.

LEG

Chipboard panel. Finished with sliced American walnut, Oak or Eucalyptus veneer.
Adjustable plastic feet.

POUCH / POUCH WITH LAMP

In vegetable tanned hide stained in the sample colours.

BOOKSHELF SUPPORT

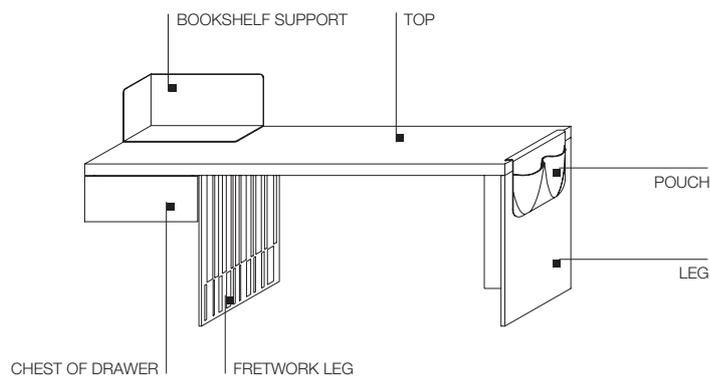
Folded sheet aluminium 1 mm thick painted in the colours of the “Molteni Range”.

CHEST OF DRAWER

Wood particleboard with melamine facing painted in the colours of the “Molteni Range”.

TRAY DRAWER

Wood particleboard with melamine facing.



DATASHEET

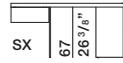
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DIMENSIONS

writing desk

SCR1 dx-sx



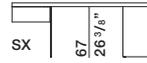
150
59"



50
19 3/4"

writing desk

SCR2 dx-sx



184
72 1/2"



50
19 3/4"

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accessories

pouch

NBI1



32
12 5/8"



pouch with lamp

NBI2



32
12 5/8"



bookshelf support

SRL1

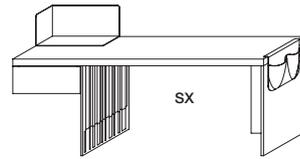


50
19 3/4"



3—
3

example of complete writing desk



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FINISHES MOLteni&C RANGE

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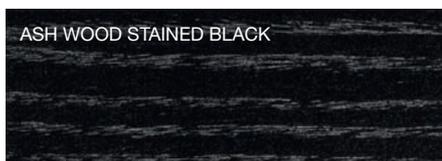
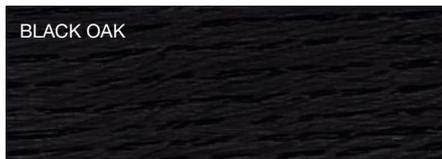
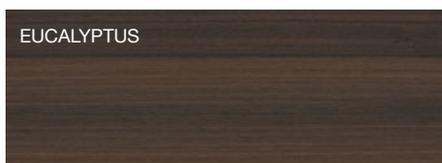
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED <i>only Gliss Master</i>	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
		only matt lacquer				

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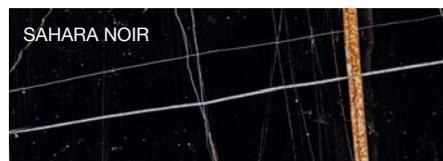
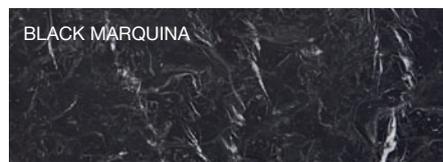
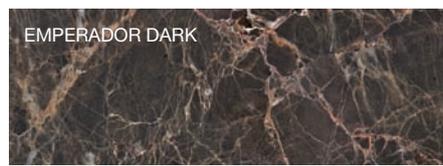
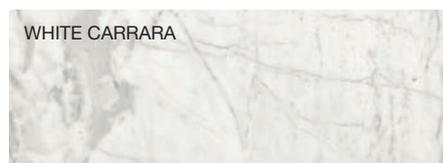
FINISHES MOLTENI&C RANGE

IX.2018

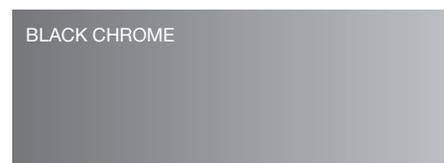
WOODS



MARBLES



METAL PARTS



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

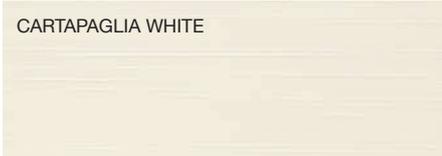
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FINISHES MOLTENI&C RANGE

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MELAMINE FRONT
GLISS MASTER

CARTAPAGLIA WHITE



CARTAPAGLIA ANTHRACITE



CARTAPAGLIA SILICA



GRAFFIATO SILICA



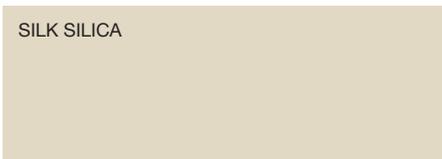
GRAFFIATO BRONZE



SILK DOVE GREY



SILK SILICA



SILK CHALK WHITE



MELAMINE STRUCTURE
GLISS MASTER

WHITE SHANTUNG



GREY SHANTUNG



MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING,
GLISS WALK-IN

SILVER CEMBRAN



LARIX DARK



MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING

WHITE



ECO SKIN

IVORY



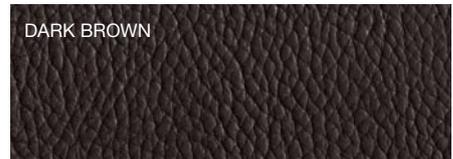
HEMP



MINK



DARK BROWN



GREY



FINE GRAIN

FINE GRAIN

